



Curriculum Vitae

Employment History	
2006 - 2009	Building websites for various small businesses and artists.
Sept2005-2009	Freelance Post Production for TV: Adworks Oglivy, Soundtrax and South Pacific Video Production (Series 3, 4, 5 and 6 of 'Piha Rescue' a total of more than 40 Episodes to date)
Oct2004-2009	Engineering 'Te Puutake' and 'The Source', two pre-produced youth radio shows for NZ on Air at Montage Recording Studio
Oct2003-Nov2004	Head Audio Post Engineer for Soundtrax, Auckland
Oct2002-Oct2003	Audio Post Engineer for Soundtrax, Auckland
2001-2002	Evening Supervisor at M.A.I.N.Z. (Music and Audio Institute of NZ)
Nov2000-Aug2002	Engineering a pre-produced radio show for Rampant Media at Montage Recording Studio, as well as freelance Music recording at Montage
Nov2000-Aug2001	Live recording at 'the Temple Bar' (Queen Street Auckland) for Expansion Audio

Education	
2006 - 2009	Ongoing online study via lullabot, lynda.com and other resources
Feb2006-Dec2006	Certificate in <u>Web-Design</u> and <u>Writing for the Web</u> at the Open Polytechnic (online study)
1999-2000	Diploma in Audio Engineering @ M.A.I.N.Z Auckland (best academic performance award)
1998-1999	Certificate in Audio Engineering @ M.A.I.N.Z Auckland
1998	6 months course in Radio Broadcasting at Te Runanga O Ngati Whatua
1993	Lambeth Woman's Workshop, London: Full time joinery and furniture making course.
1991-1992	Voice training in Hamburg for singing and the spoken word
1987-1988	Singing lessons, Stuttgart, with Jazz vocalist: Angie Domdey

<u>Voluntary Work & the Arts</u>	
2006	Music and soundscape to two short movies by NZ artist Jane Zuster. 'Out of the Woods' and 'Te-Wao-Nui- a- Tane'
2006	Sound compile for theatre play: 'Half Life' directed by Amanda Rees @ the Herald Theatre Auckland
2005	Soundesign and sound mix for musical 'The Owl and the Pussycat' directed by Amanda Rees (Kid's Theatre) Music composed by Christine White, mixed by me.
2004	Music and soundscape to a short movie by NZ Artist Jane Zuster called 'Rush'
2004	Sound compile for Theatre: 'Steel Magnolias' directed by Amanda Rees, @ the Herald Theatre Auckland
2003	Audio Post for Short Film 'Resurrection' by Peter Feeney
2002	Recording an album for band 'Lucid Sun Parlor' @ Montage Recording Studios
2000	Student Representative for Diploma of Audio Engineering at M.A.I.N.Z.
1999	Campus Representative at M.A.I.N.Z., Symond St Campus
1995-1997	Lewisham Women's Workspace, London. Treasurer (Management Committee)

<u>Other Work Experience</u>	
1997-1999	Self-employed carpenter/joiner in NZ
1996-1997	Marlin Research Ltd, London:Part-time telephone market research
1994-1997	Working in London as self-employed carpenter/joiner
1991-1993	Germany: <u>GDP Marktforschung</u> , Hamburg: Full-time Telephone Market Research
1990-1991	Leins Tabakwaren, Stuttgart, Germany: Managing tabacconist/newsagent. Involved with all aspects of ordering from suppliers to customer services