



Curriculum Vitae

| Employment History | |
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| 2006 - 2011 | Building websites for various small businesses and artists. |
| Sept 2005-2011 | Freelance Post Production for TV: Adworks Oglivy, Soundtrax and South Pacific Video Production (Series 3, 4, 5, 6 and 7 of 'Piha Rescue' a total of more than 55 Episodes to date) |
| Oct 2004-2011 | Engineering 'Te Puutake' and 'The Source' , two pre-produced youth radio shows for NZ on Air at Montage Recording Studio |
| Oct 2003-Nov 2004 | Head Audio Post Engineer for Soundtrax, Auckland |
| Oct 2002-Oct 2003 | Audio Post Engineer for Soundtrax, Auckland |
| 2001-2002 | Evening Supervisor at M.A.I.N.Z. (Music and Audio Institute of NZ) |
| Nov2000-Aug2002 | Engineering a pre-produced radio show for Rampant Media at Montage Recording Studio, as well as freelance Music recording at Montage |
| Nov2000-Aug2001 | Live recording at 'the Temple Bar' (Queen Street Auckland) for Expansion Audio |

| Education | |
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| 2006 - 2011 | Ongoing online study via lullabot, lynda.com and other resources |
| Feb2006-Dec2006 | Certificate in <u>Web-Design</u> and <u>Writing for the Web</u> at the Open Polytechnic (online study) |
| 1999-2000 | Diploma in Audio Engineering @ M.A.I.N.Z Auckland (best academic performance award) |
| 1998-1999 | Certificate in Audio Engineering @ M.A.I.N.Z Auckland |
| 1998 | 6 months course in Radio Broadcasting at Te Runanga O Ngati Whatua |
| 1993 | Lambeth Woman's Workshop, London: Full time joinery and furniture making course. |
| 1991-1992 | Voice training in Hamburg for singing and the spoken word |
| 1987-1988 | Singing lessons, Stuttgart, with Jazz vocalist: Angie Domdey |

| <u>Voluntary Work & the Arts</u> | |
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| 2006 | Music and soundscape to two short movies by NZ artist Jane Zuster. 'Out of the Woods' and 'Te-Wao-Nui- a- Tane' |
| 2006 | Sound compile for theatre play: 'Half Life' directed by Amanda Rees @ the Herald Theatre Auckland |
| 2005 | Soundesign and sound mix for musical 'The Owl and the Pussycat' directed by Amanda Rees (Kid's Theatre) Music composed by Christine White, mixed by me. |
| 2004 | Music and soundscape to a short movie by NZ Artist Jane Zuster called 'Rush' |
| 2004 | Sound compile for Theatre: 'Steel Magnolias' directed by Amanda Rees, @ the Herald Theatre Auckland |
| 2003 | Audio Post for Short Film 'Resurrection' by Peter Feeney |
| 2002 | Recording an album for band 'Lucid Sun Parlor' @ Montage Recording Studios |
| 2000 | Student Representative for Diploma of Audio Engineering at M.A.I.N.Z. |
| 1999 | Campus Representative at M.A.I.N.Z., Symond St Campus |
| 1995-1997 | Lewisham Women's Workspace, London. Treasurer (Management Committee) |

| <u>Other Work Experience</u> | |
|-------------------------------------|---|
| 1997-1999 | Self-employed carpenter/joiner in NZ |
| 1996-1997 | Marlin Research Ltd, London:Part-time telephone market research |
| 1994-1997 | Working in London as self-employed carpenter/joiner |
| 1991-1993 | Germany: <u>GDP Marktforschung</u> , Hamburg: Full-time Telephone Market Research |
| 1990-1991 | Leins Tabakwaren, Stuttgart, Germany: Managing tabacconist/newsagent. Involved with all aspects of ordering from suppliers to customer services |